CONSERVATION ADVISORY WORKING PARTY

20 June 2006

Present:- Councillor Mrs Naylon in the Chair

Councillors Miss Cooper and Mrs Lench

Representing Outside Bodies:-

Mr Derek Ferrington – North Staffs Historic Buildings Society

Mr Philip Hancock - Newcastle-under-Lyme Civic Society

Mr Roy Manning - North Staffs Society of Architects

Mr Glyn Williams - Madeley Parish Council

103. * APOLOGIES

Apologies were received from Councillors Foy and Lefroy.

104. * PLANNING APPLICATIONS

Resolved:- (a) That the decisions on applications previously considered by this Working Party be received.

(b) That the following observations be made on the applications listed below:-

App No	Proposed development	<u>Comments</u>	
	and name of applicant		
06/378/FUL	Conversion of upper floors to two self-contained flats including rear extension and other external alterations including two front dormer windows. 6 Ironmarket, Newcastle. SEP Properties Ltd.	No objections to alterations to the front elevation. Concerns were raised regarding the lack of detail submitted for the proposed rear extension and its effect upon the 'Old Bull's Head'. Request that more extended photographs of street scene from Lad Lane, Fogg Street and the Ironmarket be brought back to this Working Party.	
06/436/FUL	Rear conservatory. 12 The Village, Keele. Mr R Bayliss.	Recommend Officers negotiate over a conservatory design more in keeping with the character of the estate cottages and the character and appearance of the	

		Conservation Area.
06/437/FUL	Installation of solar water heating collector on roof. The Old Vicarage, Maer. R & J Kirby.	No observations subject to careful control over the colour of the unit. Members requested that it be dark grey in colour to match the roof tiles.
06/507/FUL	Extension to existing bin store and paved area to the rear. Yates' Wine Lodge, Ironmarket, Newcastle. Laurel Pub Co.	No objections.
06/396/FUL	Conversion to four apartments. 14 Sidmouth Avenue, Newcastle. Lifestyles Lets.	No objections.

MRS W NAYLON Chair